



Hillary Esqueda

Soprano

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Roles Performed

Cupid	<i>Orpheus in the Underworld</i>	Great Lakes Operetta	2026
Micaëla (u/s)	<i>Carmen</i>	Chicago Opera Productions, IL	2025
Tatyana	<i>Eugene Onegin</i>	Opera Aeterna, IL	2024
Foreign Woman	<i>The Consul</i>	Third Eye Theater Ensemble, IL	2023
Donna Elvira	<i>Don Giovanni</i>	Mozart in the Knobs, IN	2023
Laetitia	<i>The Old Maid and the Thief</i>	Evanston Chamber Opera, IL	2023
Agnes	<i>Redención</i>	Thompson St. Opera, IL	2022
Yvonne	<i>Voices at Domremy</i> (World Premiere)	Evanston Chamber Opera, IL	2021
Mimi	<i>La Bohème</i>	Evanston Chamber Opera, IL	2019
Soprano Anna	<i>Darkling</i>	Third Eye Theater Ensemble, IL	2019
Gwendolyn	<i>For Those in Peril</i> (World Premiere)	Evanston Chamber Opera, IL	2018
Dying Juana	<i>With Blood, With Ink</i>	Third Eye Theater Ensemble, IL	2017
Mary	<i>Joseph's Gift</i> (World Premiere)	Evanston Chamber Opera, IL	2016
Drusilla	<i>L'incoronazione di Poppea</i>	Roosevelt University, Chicago	2016

Degrees: MM Roosevelt University CCPA 2014-16, BM New York University Steinhardt 2006-10

Training Programs/Festivals: Mozart in the Knobs '23, OperaMaya Young Artist '22, OperaWorks Advanced Artist '16, Underworld Productions Resident Artist '10, Pacific Encore Performances Young Artist 2010-11, Hubbard Hall Select Conservatory 2009/10

Teachers/Coaches: Mark Crayton, Christine Goerke, Jennifer Allor, David Jones, Shannon McGinnis, Beth Parker, Gina Crusco, Rosa Vento, Grant Wenaus

Awards: Semi-finalist SAS Vocal Competition 2025; Semi-finalist CS Competition YA/Emerging Pro 2025; Finalist NH Opera Idol competition 2024, 1st Place DaCapo International Music Competition 2023 and 2nd Place 2021; Special Prize Vienna New Year's Competition 2022; 2nd Place American Prize 2019