



Hillary Esqueda

Soprano

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Roles Performed

Yvonne	<i>Voices at Domremy</i> (World Premiere)	Evanston Chamber Opera, IL	2021
Mimi	<i>La Bohème</i>	Evanston Chamber Opera, IL	2019
Soprano Anna	<i>Darkling</i>	Third Eye Theater Ensemble, Chicago	2019
Gwendolyn	<i>For Those in Peril</i> (World Premiere)	Evanston Chamber Opera, IL	2018
Dying Juana	<i>With Blood, With Ink</i>	Third Eye Theater Ensemble, Chicago	2017
Mary	<i>Joseph's Gift</i> (World Premiere)	Evanston Chamber Opera, IL	2016
Drusilla	<i>L'incoronazione di Poppea</i>	Roosevelt University, Chicago	2016
Popelka	<i>The Comedy on the Bridge</i>	Roosevelt University, Chicago	2015
Sophie	<i>Werther</i>	New York Opera Forum	2014
Kate Pinkerton	<i>Madame Butterfly</i>	Amore Opera, NYC	2014
First Lady	<i>The Magic Flute</i>	Amore Opera, NYC	2013
Aurora 2	<i>At the Other Side of the Earth</i>	Fresh Fruit Festival	2013
Marzelline	<i>Fidelio</i>	Sing Thru Central, NYC	2013
Marie	<i>La fille du Régiment</i>	New York Opera Forum	2012
Frasquita	<i>Carmen</i>	Pacific Encore Performance, NYC	2011
Madame Hertz	<i>Der Schauspieldirektor</i>	New York Opera Forum	2011

Degrees: MM Roosevelt University CCPA 2014-16, BM New York University Steinhardt 2006-10

Training Programs: OperaWorks Advanced Artist Program 2016, Underworld Production Resident Artist 2010, Pacific Encore Performances Young Artist 2010-2011, Hubbard Hall Opera Theater Select Conservatory 2009, 2010

Teachers: Mark Crayton (Current), Christine Goerke, David Jones, Gina Crusco, Rosa Vento, Kathy Keyes

Awards: Second Place Da Capo International Music Competition 2021, Contract Winner Piccola Opera's Opera Idol Competition 2021, Second Place American Prize 2019-20, Orpheus Vocal Competition Semi-Finalist 2019, Mu Phi Epsilon Summer Scholarship Recipient 2016

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